

TUNING SET

1. Overture of Opulence (11-limit, 28 tones)

No.	FJS Note Name	Ratio	Cent Size	12-EDO Cent Error
0	C	1:1	0.00	0.00
1	C ₅	81:80	21.51	+21.51
2	C [#] ₂₅	25:24	70.67	-29.33
3	D _{b25}	27:25	133.24	+33.24
4	D ⁵	10:9	182.40	-17.60
5	D	9:8	203.91	+3.91
6	D ⁵⁵	55:48	235.68	-64.32
7	E _{b5}	6:5	315.64	+15.64
8	E _{b25}	243:200	337.15	+37.15
9	E ⁵	5:4	386.31	-13.69
10	F ⁷	21:16	470.78	-29.22
11	F	4:3	498.05	-1.96
12	F ₅	27:20	519.55	+19.55
13	F ¹¹	11:8	551.32	-48.68
14	F ^{#5}	45:32	590.22	-9.78
15	G _{b25}	36:25	631.28	+31.28
16	G	3:2	701.96	+1.96
17	G ₅	243:160	723.46	+23.46
18	A _{b5}	8:5	813.69	+13.69
19	A _{b25}	81:50	835.19	+35.19
20	A _b ¹¹ ₅	33:20	866.96	-33.04
21	A ⁵	5:3	884.36	-15.64
22	A	27:16	905.87	+5.87
23	B _{b5}	9:5	1017.60	+17.60
24	B ⁵	15:8	1088.29	+11.73
25	C _{b25}	48:25	1129.33	+29.33
26	C ⁷	63:32	1172.74	-27.26
27	C _b ¹¹ ₂₅	99:50	1182.60	-17.40
28	C	2:1	1200.00	0.00

2. Meditations on a Medieval Theme Remix (31-limit, 26 tones)

No.	FJS Note Name	Ratio	Cent Size	12-EDO Cent Error
0	D	1:1	0.00	0.00
1	D ¹¹	33:32	53.27	+53.27
2	D ^{#5}	135:128	92.18	-7.82
3	E _{b5}	16:15	111.73	+11.73
4	E	9:8	203.91	+3.91
5	F	32:27	294.14	-5.87
6	F ₅	6:5	315.64	+15.64
7	F ¹¹	11:9	347.41	+47.41
8	F ^{#5}	5:4	386.31	-13.69
9	F [#]	81:64	407.82	+7.82
10	G ⁷	21:16	470.78	-29.22
11	G ^{b11} ₂₅	33:25	480.65	-19.35
12	G	4:3	498.05	-1.96
13	G ₅	27:20	519.55	+19.55
14	G ^{#5}	45:32	590.22	-9.78
15	A	3:2	701.96	+1.96
16	A ^{#5}	405:256	794.13	-5.87
17	B _{b5}	8:5	813.69	+13.69
18	B ^{b11}	44:27	845.45	-54.55
19	B ⁵	5:3	884.36	-15.64
20	B	27:16	905.87	+5.87
21	C ⁷	7:4	968.83	-31.17
22	C	16:9	996.09	-3.91
23	C ₅	9:5	1017.60	+17.60
24	C ^{#5}	15:8	1088.27	-11.73
25	C ^{#31}	31:16	1145.04	+45.04
26	D	2:1	1200.00	0.00